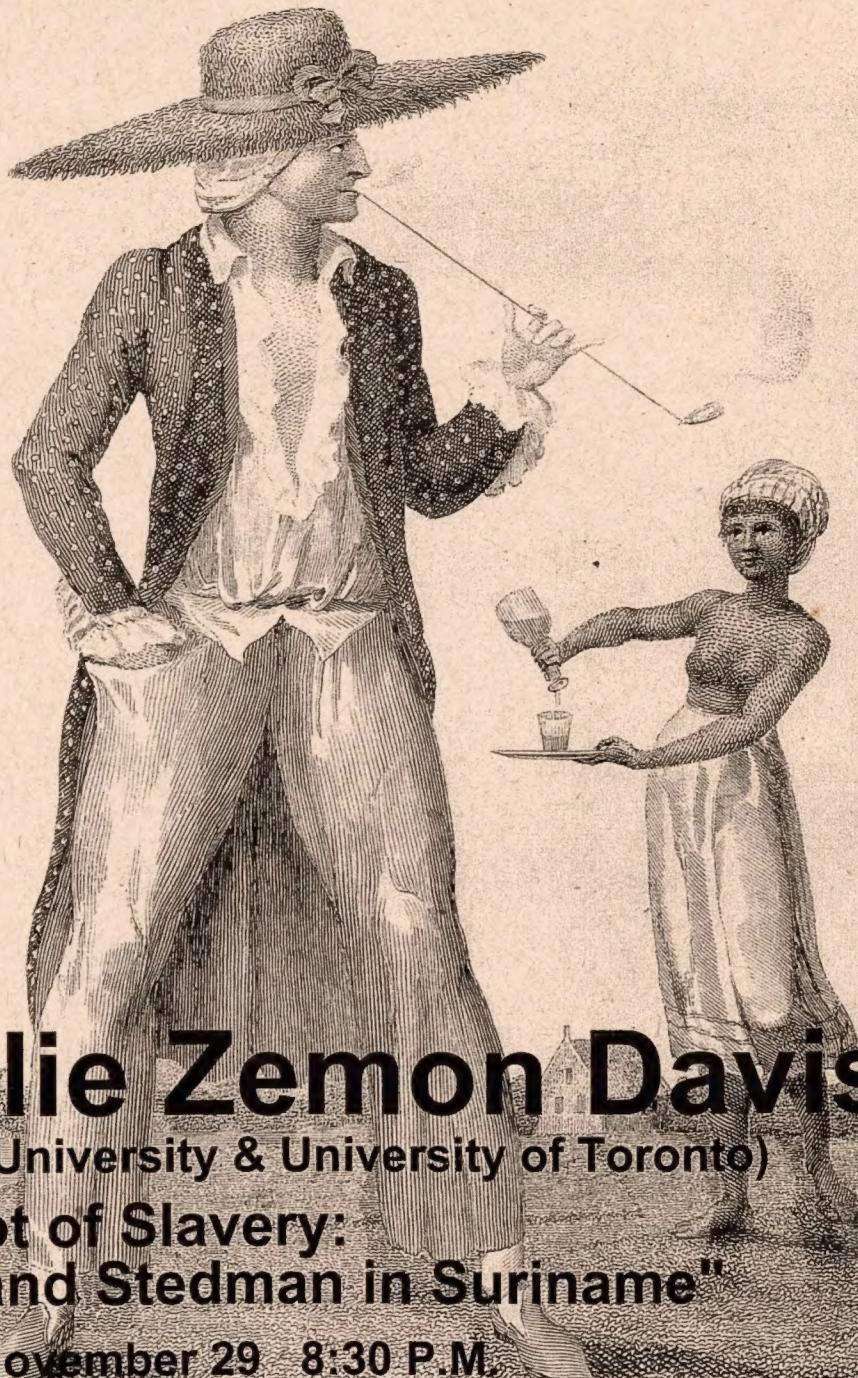


[2001]



Concordia
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The English Department of Concordia University
presents its annual
Lahey Lecture



Natalie Zemon Davis

(Princeton University & University of Toronto)

**"The Knot of Slavery:
Joanna and Stedman in Suriname"**

Thursday November 29 8:30 P.M.

Hall Building Auditorium 110 • 1455 De Maisonneuve Boulevard

Blake Sculpt

Natalie Zemon Davis is a world renowned author of numerous acclaimed and innovative books in the areas of history, literary and film studies, and cultural studies, including *The Return of Martin Guerre* (Harvard, 1983), which was made into a film starring Gerard Depardieu, *Women on the Margins: Three Seventeenth-Century Lives* (Harvard, 1995), *Slaves on Screen: Film and Historical Vision* (Harvard, 2000), and *The Gift in Sixteenth-Century France* (Oxford, 2000). She is the recipient of the Arnold Toynbee Prize (2000), Sidney Hook Memorial Award (2000), and the Aby Warburg Prize (2001).

Engraving by William Blake